

CALIFORNIA, HERE I COME

CHOREOGRAPHY

2/5/99

<u>MEASURE</u>	<u>WORDS</u>	<u>CHOREOGRAPHY</u>
1	<u>WHEN</u> THE WINTRY	PRESS TO DIRECTOR
9	<u>THEN</u> MY EYES	RETURN TO CHORUS POSITION
11	TURN <u>WEST-WARD</u>	TORN TO LEFT FRONT TO CALIF. SPOT
17	<u>CAL-I-FORN-IA</u> , I'VE BEEN BLUE	LEFT FOOT STEP TOWARD CALIF. SPOT
23	A-WAY FROM <u>YOU</u>	BRING LEFT HAND UP TOWARD CALIF. SPOT
26	I CAN'T <u>WAIT</u>	RETURN TO CHORUS POSITION
37	<u>RIGHT</u> BACK WHERE I	OUTSIDE FOOT STEP OUT,
41	I'M GOING <u>BACK</u>	RETURN TO CHORUS POSITION
49	A LOVELY <u>SUN-KIST</u> MISS	<u>FRONT ROW ONLY</u> : 1+2 WALK OUT
51	DON'T BE <u>LATE</u>	POINT FINGER TO WATCH
53	<u>THAT'S</u> <u>WHY</u> I	<u>FRONT ROW</u> : 4 STEPS BACK WITH KICK
57	<u>OPEN UP</u> THAT GOLDEN GATE	<u>CHORUS</u> : TUCK THUMBS IN BELT/COCK
60	<u>CALIFORNIA</u>	<u>FRONT ROW ONLY</u> : SWEEP UP RT TO LFT,
65	A LOVELY <u>SUN-KIST</u> MISS	<u>WAVE</u> , SWEEP DOWN/UP. (?)
73	<u>OPEN UP</u> THAT	<u>FRONT ROW ONLY</u> : HIT AIR TO RIGHT
78	<u>CAL-I-FORNIA</u> , HERE I	<u>CHORUS</u> : RETURN TO CHORUS POSITION
81	<u>I'M ON MY WAY</u> TODAY	TO CLOSED CHORUS POSITION
87	HERE I <u>COME</u> .	<u>FRONT ROW ONLY</u> : 1+2 DIP UP (?)
		RETURN TO CHORUS POSITION
		<u>FRONT ROW ONLY</u> : DU-CEE-DO WITH
		<u>PARTNERS</u>
		OUTSIDE HAND SPREAD.